

GBR 2021

Log Line:

A culture story about lifestyle, adventure, wildlife, and wild lands within the Coastal Range of British Columbia. We investigate the origins of Indigenous culture along the Pacific corridor and learn about sustainable practices. Nonprofit, Wild Actual Foundation will lean on modern day filmmaking, telling a spirited story cinematically through tribal eyes.

Narration:

1. Indigenous Community
2. Female Voice Over
3. Youth (future leaders)
4. Tribal guidance

Adventure:

What's the adventure culture? Looking into their heritage, how are current activities sustainable?

Wild Actual is looking into aboriginal cultures to learn how the rest of the world can make adjustments to their behaviors and practices for a more integrated and sustainable future.

Culture:

1. Indigenous
2. Pacific Culture
3. Collaborative

Wildlife:

1. Spirit Bear
2. Coastal Wolves
3. Orca
4. Humpback
5. Raven
6. Bald Eagles
7. Fish and more

Conservation:

1. Guidance from the peoples around the nation

Activities:

- a. Totem "Chop Off"? Marine Race?
- b. Indigenous Guided Solutions: What are their ideas about flying? Conservation? Hunting?
- c. Eco-Tourism
- d. Photography
- e. Cuisine
- f. Storytelling

What will the Audience Learn:

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1. How Indigenous cultures live sustainably today and throughout history
2. How they live alongside dangerous wildlife and geological features
3. Who the Indigenous are
4. Continuing relations and interactive media

List of Questions:

1. Bella Coola to Klemtu and Kitamat to Gribbell Island then to Klemtu (Marine traffic emergency procedures)

***Wild Actual NOTE:** A fair bit of traffic- higher power radio, sometimes has cell service. Fish farm traffic, tug boat, and fairy traffic. A 24ft zodiac is very capable. A tiller with your hand on the throttle can be problematic. Some of the channels can get nasty, we have to be ready to sit and wait out the weather.. Center console boat is best. Have first nation friends who have been at the forefront of the conservation discussion in BC. Reach back out thursday.*

2. What adventures are common? Equipment throughout history (wood to metal)
3. Where are the Spirit Bears/Coastal Wolves and what's unique about the Salmon in the early Autumn?
4. What artifacts and icons are specific to the Indigenous cultures of BC?
5. Guide us through indigenous thoughts and perspective, what would you like to see change?
6. What are some Indigenous guided solutions you would like to see implemented more commonly in and outside of the territory?
7. What are some impacts from outside influences that directly affect wildlife, local culture, and Indigenous traditions? (trash sweeping out to sea and collecting on islands and fjords) Community impact and opportunities.
8. What are some traditional ways you portray and implement cultural development with your youth?

Crew: (Confirmed)

Chad Copeland	Executive Producer / Director of Photography
Tyler Brower	Producer / Photography
Jason Shurmur	Boat Driver / Controller
Nat Gillis	Photographer
Daniel Zatz	Aerial *Cineflex / Helicopter
Dr. Thorne	Team Doctor

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Behind the Scenes:

How it was made... (included in addition to the film)

Hasselblad medium format limited quantity prints

Dissemination:

1. Film Festivals (First Nations Targeted festivals, Canadian and American festivals, wildlife and conservation festivals,
2. Streaming services
3. Print and Publication (Create a short length coffee-table book with images, hand-drawn custom maps, and copy of the narrative of the film)

Points of Interest:

Ecological adventure culture story about the “great north” Canada.

<https://governmentofbc.maps.arcgis.com/apps/webappviewer/index.html?id=18c1c33d5b6040c5b81acb44d972e503>

<https://www.indigenoussc.com/>

Cadence

1. Ingredients of the films
2. Establish partnership and contract
3. Production timeline with partners
4. Generate stories with partners
5. What do viewers get from watching film
6. Theatrical Release: 50% Production remainder split to Partners