

Title: "Whispers in the Tundra: Voices of the Missing, the Murdered, and the Hopeful"

"Whispers in the Tundra" is a powerful and riveting 3-part, 90-minute/ea documentary series that delves into the heart-wrenching stories of missing and murdered Indigenous women, girls, and relatives in Alaska, focusing on the stories of those affected by this epidemic, the systemic failures that perpetuate it, and the grassroots efforts working towards change. Every effort will be made to film this series intentionally and beautifully to honor the Indigenous community, their families, and culture.

The film pays respect to Alaska Native culture by featuring interviews with tribal leaders, family members, and community advocates, who share their insights on the root causes and long-term effects of these disappearances and murders. Through their voices, we learn about the unique challenges faced by Alaska's Indigenous communities, as well as the urgent need for culturally sensitive solutions.

The documentary concludes with a powerful call to action, urging viewers to support local and national efforts to end this cycle of violence. It highlights the importance of education, advocacy, and policy reform, as well as the need for increased funding for tribal law enforcement, culturally sensitive resources, and reliable data collection. By giving a voice to Alaska's indigenous women, "Whispers in the Tundra" inspires hope and change, while challenging society to confront this ongoing tragedy.

EPISODES

Part 1: The Vanishing (90 min)

This episode explores the plight of the Knik Indigenous people, one of the fastest-growing tribes in Alaska. As climate change wreaks havoc on their land, melting ice, and affecting food sources, it is forcing women to leave their villages in search of sustenance and opportunity. This displacement exposes them to the dangers of the city, where they are vulnerable to trafficking and violence. The episode delves into the stories of three recent missing cases, examining the dark underworld of underground trafficking rings controlled by Russian and Filipino groups and the transient nature of the population that makes them easy targets. The episode will be told by the Indigenous people and the responsibility of authenticity will be maintained.

Part 2: The Slain (90 min)

This installment unveils the grim reality of unsolved murder cases in Alaskan villages and beyond, including the challenges faced by those testifying. It delves into the lack of resources available to Indigenous people, such as emergency shelters and access to legal support, and the importance of educating Indigenous communities about their

rights and available resources. The episode also discusses how the changing climate and loss of traditional food sources exacerbate these problems, with the loss of cultural identity and stability contributing to the crisis. The episode will be told by the Indigenous people and the responsibility of authenticity will be maintained.

Part 3: **The Resilient** (90 min)

The final episode emphasizes hope and resilience by highlighting the efforts of tribal organizations like the Tanana Chiefs Conference and individuals like Brittany Madros, working tirelessly to address the crisis. It explores topics like land rights, cultural preservation, food security, and climate change adaptation that directly impact Indigenous communities. This episode presents innovative ideas to make Indigenous people more difficult targets, such as visiting remote villages to fingerprint women and children, and promoting education on personal safety and legal rights. The episode showcases success stories, grassroots initiatives, and legislative efforts aimed at creating a safer future for Alaska's Indigenous people, along with the importance of restoring and maintaining a connection to the land, the river, and traditional foods. The docuseries concludes with a powerful call to action, urging viewers to support and contribute to the ongoing efforts to protect and empower Indigenous communities. The episode will be told by the Indigenous people and the responsibility of authenticity will be maintained.

Throughout the series, the focus remains on authenticity and presenting the stories from the perspective of the Indigenous communities affected. This docuseries aims to honor their voices and experiences, as well as inspire viewers to join in the fight for justice, safety, and the preservation of their rich cultural heritage.

Production Timeline

1. Contract Initial-Production (May 2023)
2. Production 1 (June 2023 - November 2023)
3. Production 2 (December 2023 - March 2024)
4. Post-Production (April 2024 - July 2024)

Budget Breakdown (\$685,000 Per Episode)

Contract Initial-Production (May 2023): \$100,000 (Per Episode)

- * Research/Scouting/Admin: \$20,000
- * Logistics: \$20,000
- * Crew Hire: \$10,000
- * Equipment: \$30,000
- * DIT/Design/Coordination: \$20,000

Production 1 (June 2023 - November 2023): \$250,000 (Per Episode)

- * Filming expenses: \$75,000
- * Crew salaries: \$75,000
- * Travel and accommodations: \$60,000
- * Insurance and permits: \$20,000
- * Miscellaneous expenses: \$20,000

Production 2 (December 2023 - March 2024): \$250,000 (Per Episode)

- * Filming expenses: \$75,000
- * Crew salaries: \$75,000
- * Travel and accommodations: \$60,000
- * Insurance and permits: \$20,000
- * Miscellaneous expenses: \$20,000

Post-Production (April 2024 - July 2024): \$85,000 (Per Episode)

- * Editing: \$35,000
- * Sound design and music: \$20,000
- * Color correction and visual effects: \$15,000
- * Marketing and distribution: \$15,000

Funding Responsibilities:

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|-------------------------------|-----------|---------------------|-----------|
| 1. Episode 1 (The Vanishing): | Funded by | Knik Tribe | \$685,000 |
| 2. Episode 2 (The Slain): | Funded by | Tanana Tribe | \$685,000 |
| 3. Episode 3 (The Resilient): | Funded by | | \$685,000 |

This budget outline provides a comprehensive breakdown of costs associated with producing the "Whispers in the Tundra" documentary. It covers all crucial aspects, from pre-production to post-production, while also accounting for the unique challenges and requirements of filming on location in Alaska's remote indigenous communities. By allocating funds efficiently, the budget ensures a high-quality, compelling, and respectful production that gives voice to the untold stories of Alaska's Indigenous women.

AUDIENCE:

5. Sundance Film Festival (Park City, Utah, USA) - As one of the largest independent film festivals in the United States, Sundance is known for its commitment to showcasing diverse stories and voices. Screening "Whispers in the Tundra" here would attract industry attention and help raise awareness of the issue.
6. Toronto International Film Festival (TIFF) (Toronto, Ontario, Canada) - TIFF is another major international film festival that promotes films with strong social messages. The festival's diverse audience and industry presence would provide valuable exposure for the documentary.
7. Berlin International Film Festival (Berlin, Germany) - As one of the world's leading film festivals, Berlinale is known for its commitment to promoting social justice and human rights issues. The festival's reputation and global reach would help amplify the film's message and impact.
8. Hot Docs Canadian International Documentary Festival (Toronto, Ontario, Canada) - As North America's largest documentary film festival, Hot Docs offers a perfect platform for showcasing "Whispers in the Tundra" to a highly engaged and knowledgeable audience, as well as industry professionals.
9. Tribeca Film Festival (New York City, New York, USA) - Tribeca is known for celebrating diverse voices and showcasing films that explore pressing social issues. The festival's influential audience and industry presence could provide significant exposure and networking opportunities for the documentary.
10. Native American Film Festival (various locations, USA) - This festival is dedicated to showcasing the work of Native American filmmakers and promoting Indigenous stories. Screening "Whispers in the Tundra" here would be highly beneficial in terms of reaching a supportive and engaged audience, as well as networking with other indigenous filmmakers and advocates.
11. ImagineNATIVE Film + Media Arts Festival (Toronto, Ontario, Canada) - As the world's largest Indigenous film festival, ImagineNATIVE is committed to showcasing the work of Indigenous filmmakers and providing a platform for Indigenous stories. Screening the film here would help connect with a dedicated and supportive audience, as well as create potential partnerships with other Indigenous filmmakers and organizations.

By targeting these prominent film festivals, "Whispers in the Tundra" can maximize its outreach, connect with diverse audiences, and create a lasting impact on the issue of missing and murdered Indigenous women, girls, and relatives in Alaska.

IMPACT:

"Whispers in the Tundra" has the potential to create a significant impact on both social and political levels. By shedding light on the crisis of missing and murdered Indigenous women, girls, and relatives in Alaska, the film aims to:

12. **Raise awareness:** The documentary will bring the issue to the forefront of public consciousness, encouraging viewers to understand the severity of the crisis and its consequences on Indigenous communities.
13. **Spark conversation:** By presenting compelling stories and expert insights, the film will stimulate discussions about the challenges faced by Indigenous communities in Alaska, as well as the systemic failures that contribute to this crisis.
14. **Advocate for policy reform:** By highlighting the need for better data collection, increased funding for tribal law enforcement, and culturally sensitive resources, the documentary can help drive policy changes and legislative action to address the issue more effectively.
15. **Support community initiatives:** The film will showcase grassroots organizations and advocacy groups working on this issue, potentially attracting additional resources, volunteers, and funding for their efforts.
16. **Inspire change:** By presenting a powerful call to action, "Whispers in the Tundra" can inspire individuals to take action, whether through supporting Indigenous-led initiatives, demanding accountability from political leaders, or educating themselves and others about the crisis.

RETURN ON INVESTMENT:

While the primary goal of "Whispers in the Tundra" is to create social impact, there is potential for financial returns on investment through various channels:

4. **Film festival awards and grants:** By participating in and winning awards at prestigious film festivals, the documentary may secure additional funding, financial rewards, and grants to support its distribution and outreach efforts.
5. **Distribution deals:** A successful festival run and positive critical reception could lead to distribution deals with streaming platforms, television networks, or theatrical releases, generating revenue for investors.
6. **Educational sales and screenings:** The film can be marketed to educational institutions, libraries, and community organizations for screenings and educational purposes, providing another potential revenue stream.
7. **Impact campaign partnerships:** Partnering with advocacy organizations, NGOs, or other stakeholders invested in the issue can help fund impact campaigns, which may include community screenings, panel discussions, and promotional events, further increasing the film's reach and generating additional income.
8. **Ancillary revenue:** The sale of merchandise, DVD/Blu-ray releases, or digital downloads can generate supplementary income for the film.

The impact and return on investment for "Whispers in the Tundra" extend beyond financial gains, as the documentary seeks to create lasting social change and contribute to a safer, more just world for Alaska's Indigenous communities.

CONCLUSION:

"Whispers in the Tundra" stands as a testament to the resilience and strength of Alaska's Indigenous communities, while illuminating the urgency to address the crisis of missing and murdered Indigenous women, girls, and relatives. This powerful documentary seeks not only to educate and inform, but to inspire a collective call to action that transcends borders. From Alaska to Canada and beyond, it is our shared responsibility to stand with Indigenous communities, confront these heinous crimes, and work relentlessly towards a future where safety, justice, and equality prevail. Together, we can amplify the whispers of the Tundra into a resounding chorus for change, ensuring that the voices of these lost souls are never silenced again.